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How To Draw And Paint Fairies: From Finding Inspiration To Capturing Diaphanous Detail, A Step-By-Step Guide To Fairy Art



Synopsis

How do you draw a fairy? It's not like you can convince one to do life modeling in your studio. How to Draw and Paint Fairies confronts the fairy labor shortage directly, explaining all the techniques needed to bring fairy art to life. For beginners, explanations of basic techniques and easy-to-follow constructional drawings, plus information on materials, sketching, forms, and color make starting out easy and pleasant. As artists progress, the book offers detailed descriptions and beautiful illustrations of little people—from flower, water, and moon fairies, to nymphs and sprites, to sirens. Basic to advanced techniques on watercolor and mixed media are covered step-by-step, and finished images from leading fairy artists provide inspiration. This beautiful book will make every artist believe in fairies.

Book Information

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Customer Reviews

Hazel Harrison, a professional artist who studied painting at the Guildford School of Art and the Royal Academy of Painting, is the author of more than thirty highly regarded art instruction books. Linda Ravenscroft is an internationally renowned fantasy artist.

I bought this book for my granddaughter's birthday and she was as delighted with it as I was. The book is very clear in its discussion of different artist techniques and materials. I liked the way the artist divided the areas of the drawing into sections as faces and heads. torsos with garments, etc. I will definitely buy other books by the author/artist. I also gladly recommend this book to anyone who is an art student or lover of beauty. It makes one believe in fairies again.

I purchased this book because I was into fairies for a period of time. Not only are the pictures of fairies beautiful, but the instructions for how to draw and paint fairies are really easy to follow. I have virtually no experience drawing but surprised myself in re-creating some of the drawings -- even my kids were impressed. Linda Ravenscroft even gives instructions as to which pencils to buy and how to use them. My 8-year old daughter is now using this book and loves it. I would highly recommend this for children and adults who would like to learn to draw in their free time (even if they have very little free time).

Linda Ravenscroft is one of my favorite Fantasy Artists. On the strength of this I bought this book and I was not disappointed. I do have a degree in Fine Arts and have been an artist all my life, also, so the sections concerning color, etc., are just repetition to me, and not necessary. However, the illustrations done by Linda, and the last section, where she shows others' work, are delightful. I do, like the previous reviewer, wish she had gone into more detail as to how she arrives at her own finished products, but I don't believe that this lack makes them any less enjoyable to view. Yes, this book has its lacks, but it is still an honorable member of my personal library, and one to which I will refer many times over...I don't need her to tell me how to draw Faeries, as I have my own techniques and sources, but I still enjoy this book!

I'm not really into fairies, I just had a short lived interest in learning to draw them, but this book was really helpful. I'll say what I would say when reviewing any learn to draw book; if you're not blessed in the artistic department, I do not think any book in the world can turn you into a great drawer, but if you've got minimal skills, this book can really help...if it's fairies that you're wanting to master, that is. This book is not very advanced, actually, it's very basic, but again...very helpful. I think I'll pass it down to my 10 years old daughter now that I've had my fun with drawing fairies. It's a good book for older children and adults.

This is one of the best Fairy instructional books I have ever read. I would highly recommend this book to everyone. Instructions and character build up is among the best and easy to follow. Thank you

I purchased this book for my 12-year old daughter who enjoys drawing but never had any real instruction. She loves fairies so I thought this was a perfect fit. This book is not intended for small

children, and even older children may not benefit if they aren't willing to study the instructions and try them. However my daughter absorbed the book and her drawings improved a great deal immediately. She's had the book 4-5 months now and still uses it quite often to study the drawings and then attempt to draw her own. This book was a great help to her and I highly recommend it.

this is a nice little book. but i don't think the fairy faces are very pretty. it gives you good ideas for the poses. but you'll have to have some knowledge of how you like pretty fairy faces to look cause the artists depictions are not that pretty. you could draw inspiration in some of the scenes and poses though. also when you do the -search inside this books pages option- the pics they show are the best pictures in the book. theres probably a more visually stimulating fairy book out there but this book does give some good instruction and i do not regret purchasing it as a gift for my niece.

I really enjoyed this book. It delivered exactly what I needed it for. I would recommend

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